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She continued to build upon her husband's legacy in art and philanthropy, making a transformative bequest to the AIC in 1997 (which was celebrated with a landmark exhibition: A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilynn Alsdorf Collection) and funding a curatorial position in Indian and Southeast Asian Art at the AIC in 2006.

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P. Pal, A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection, Chicago, 1997, pp. 102 and 299, cat. no. 124. Exhibited The Art

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Institute of Chicago, "A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection," 2 August-26 October 1997, cat. no. 124.

A RARE BRONZE FIGURE OF BUDDHA , THAILAND, MON DVARAVATI ...

We looked for objects to delight our eyes and souls, rather than objects that embodied particular ritual practices or exemplified specific religious texts" (Marilynn Alsdorf, "A Collecting Odyssey: Indian, Himalayan and Southeast Asian Art from the James and Marilyn Alsdorf Collection," Pratapaditya Pal, published 1997, from Christie's catalogue for this sale)

The James and Marilyn Alsdorf Collection of Asian Art ...

Pratapaditya Pal, A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection, with contributions by Stephen Little (The Art Institute

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of Chicago in association with Thames and Hudson, 1997), p. 312-313, cat. 181.

Bodhisattva Amoghapasha Lokeshvara | The Art Institute of ...

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Pal, Pratapaditya with contributions by Stephen Little, A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection (The Art Institute of Chicago in association with Thames and Hudson, 1997), p. 352: 364 and plate p.

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God Vishnu's Mount, Garuda, Kneeling with Hands in Gesture ...

The James W. and Marilyn Alsdorf Collection (151.1996) From Pal, Pratapaditya, A Collecting Odyssey, 1997, fig. 210. Tibetan Mandala, James W. and Marilyn Alsdorf Collection in the Art Institute of Chicago (150.1996) Tibet Mandala 18th/19th century Opaque watercolor and gold on wood 26.7 x 26.7 x 12.8 cm (10 1/2 x 10 1/2 x 5 in)

Tibetan Mandalas (88) | Ancient Art Podcast

4. A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection. Exhibition, The Art Institute of Chicago. Catalogue by Pratapaditya Pal, with Stephen Little. Chicago, 1997, no. 331.

Jeweled and Enameled Ram's Head Dagger | The Met

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Comparative literature: Pratapaditya Pal, A Collecting Odyssey: Indian, Himalayan and Southeast Asian Art from the James and Marilynn Alsdorf Collection, 1997, p. 57 and 286, cat. no. 64.

The Marabou Collection by Bukowskis - Issuu

A Collecting Odyssey. Indian, Himalayan and Southeast Asian Art from the James and Marilynn Alsdorf Collection, The Art Institute of Chicago, Chicago, 2 August-26 October 1997. Published: P. Pal, A Collecting Odyssey. Indian, Himalayan and Southeast

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Asian Art from the James and Marilyn Alsdorf Collection, exhibition catalogue, The Art ...

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Pal, Pratapaditya & Stephen Little, A collecting odyssey, Indian, Himalayan, and Southeast Asian art from the James and Marilyn Alsdorf collection, New York, N.Y., Art Institute of Chicago in association with Thames and Hudson, 1997, ISBN 0-500-97454-3

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