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author introduces his
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This a milestone in
music theory and it
constitutes an
unification of many
western practices in
composition based in
geometry. Tymoczko
shows how orbifolds
constitute appropriate

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Musical spaces when
each chord is mapped
to a point in such
space (two voice
leading, for example,
occurs more efficiently
on certain regions of a
Möbius band).

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identifies five basic
musical features that
jointly contribute to the
sense of tonality,
showing how they
recur throughout the
history of Western
music. The goal is to
create a new
framework for thinking
about music, one that
emphasizes the
commonalities ...

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A Geometry of Music: Harmony and Counterpoint in the Common Practice

A Geometry of Music provides an accessible introduction to Tymoczko's revolutionary geometrical approach to music theory. The book shows how to construct simple diagrams representing relationships among familiar chords and

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scales, giving readers the tools to translate between the musical and visual realms and revealing surprising degrees of structure in otherwise hard-to-understand pieces.

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The Geometry of Music: It is a simple fact that music is based on mathematics.

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Put simply, each note has its own vibration, and it is the frequency of the vibrations that distinguishes one note from another. The notes on each scale are separated from one another by simple mathematical proportions and our ear is able to recognise that.

Harmony of the Spheres.

Harmony is often said

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to refer to the
"vertical" aspect of
music, as distinguished
from melodic line, or
the "horizontal" aspect.

Counterpoint, which
refers to the
relationship between
melodic lines, and
polyphony, which
refers to the
simultaneous sounding
of separate
independent voices,
are therefore
sometimes
distinguished from

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harmony.

Harmony - Wikipedia

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In the process he sheds

new light on an age-old

question: what makes

music sound good? A

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diagrams representing relationships among familiar chords and scales, giving readers the tools to translate between the musical and visual realms and revealing surprising degrees of structure in otherwise hard-to-understand pieces.

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Dmitri Tymoczko is a
composer and music
theorist who teaches at

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Princeton University.

His 2006 article "The
Geometry of Musical
Chords" was the first
music theory article
published in the
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provides an accessible
introduction to a new,
geometrical approach

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to music theory. The book shows how to construct simple diagrams representing voice-leading relationships among familiar chords and scales.

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