

Bewitching Russian Opera The Tsarina From State To Stage By Naroditskaya Inna 2012 01 26 Hardcover

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Bewitching Russian Opera The Tsarina

In Bewitching Russian Opera: The Tsarina from State to Stage, author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century: Catherine I, Anna, Elizabeth, and Catherine the Great. Engaging with ethnomusicological, historical, and philological approaches, her study traces the tsarinas' deeply invested interest in musical drama, as each built theaters, established drama schools, commissioned operas and ballets, and ...

Bewitching Russian Opera: The Tsarina from State to Stage ...

Bewitching Russian Opera: The Tsarina from State to Stage Inna Naroditskaya Abstract. Woven into history and opera, the story of Russia's "women's kingdom" and a nationalist male narrative dialogued across two centuries. Russian eighteenth century female tsars endorsed opera; Catherine II penned half a dozen libretti and oversaw their ...

Bewitching Russian Opera: The Tsarina from State to Stage ...

Bewitching Russian Opera The Tsarina from State to Stage Inna Naroditskaya. Explores little-known connection between Russian opera and Russian political life; Restores visibility to the lives and reigns of overlooked Russian tsarinas; Supplements discussion and concise analysis with musical examples and works of art from the period

Bewitching Russian Opera - Paperback - Inna Naroditskaya ...

In Bewitching Russian Opera: The Tsarina from State to Stage, author Inna Naroditskaya investigates the musical lives of four female monarchs who ruled Russia for most of the eighteenth century: Catherine I, Anna, Elizabeth, and Catherine the Great. Engaging with ethnomusicological, historical, and philological approaches, her study traces the ...

Bewitching Russian Opera: The Tsarina from State to Stage ...

Bewitching Russian Opera: The Tsarina from State to Stage. By Inna Naroditskaya. New York: Oxford University Press, 2012. [xvi, 401 p. ISBN 9780195340587. \$74.11 Music examples, tables, bibliography, index. This delightful essay in revisionism departs from the premise that students of Russian opera face a major task of forgetting.

Bewitching Russian Opera: The Tsarina from State to Stage ...

T1 - Bewitching Russian Opera. T2 - The Tsarina from State to Stage. AU - Naroditskaya, Inna. PY - 2012/1/19. Y1 - 2012/1/19. N2 - Woven into history and opera, the story of Russia's "women's kingdom" and a nationalist male narrative dialogued across two centuries.

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Bewitching Russian opera : the Tsarina from state to stage ...

about in bewitching russian opera the tsarina from state to stage author inna naroditskaya investigates the musical lives of four female monarchs who ruled russia for most of the eighteenth century catherine i anna elizabeth and catherine the great in bewitching russian opera the tsarina from state to stage author inna naroditskaya investigates

BEWITCHING RUSSIAN OPERA THE TSARINA FROM STATE TO STAGE ...

Written by Bienen School of Music Associate Professor Inna Naroditskaya, "Bewitching Russian Opera: The Tsarina from State to Stage" (Oxford University Press, 2012) traces the deep interest of Catherine the Great and the three other tsarinas in musical drama. It also describes how the rulers built theaters, established theatrical schools, commissioned operas and ballets and even themselves wrote and produced musical spectacles.

Bewitching Russian Opera - Northwestern Now

January 13, 2012. Oxford University Press has published Professor Inna Naroditskaya's book Bewitching Russian Opera: The Tsarina from State to Stage. This interdisciplinary 416-page book integrates ethnography and history, exploring musical theater as a manifestation of Russian imperial lore. Delving into the densely intertextual world of Russian literature and opera saturated with veiled codes and allusions, Naroditskaya's "masterpiece of intertextual hermeneutics" (Timothy Rice, ...

Naroditskaya's "Bewitching Russian Opera" Published by ...

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Bewitching Russian opera : the tsarina from state to stage ...

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With a striking design based on a Turkish wash basin made for Tsarina Natalia Naryshkina, the charger (plate) blazes with a gold background, ornamented with trees fanning around in a circle.

Tsarina | Article about tsarina by The Free Dictionary

The opera to her libretto Fedul s det'mi (Федул с детьми – Fedul and his Children was written by Vasily Pashkevich with Martin y Soler) and premiered on January 27 ([OS January 16]), 1791 in St Petersburg.

Catherine II and opera - Wikipedia

The last quarter of the eighteenth century was marked by the collection and publication of folk and urban songs, tales, oral poems, and airs. Although several Russian intellectuals including Mikhail Chulkov and Vasily Levshin worked in the inherently connected domains of skazka, folk songs, and theater, it was Empress Catherine II who concocted fairy-tale "comic" opera.

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