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Robert Jensen is a professor of art history with field emphases in the history of modernism and the economics of art. Since joining the University of Kentucky faculty in 1994, Dr. Jensen has taught numerous undergraduate and graduate courses on a wide range of subjects, ranging from contemporary art to colonial American art.

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Robert Jensen, University of Kentucky Follow Abstract Why Munch? was a keynote lecture for the conference "Marketing the North," sponsored by the society Munch, Markets and Modernism, in November 2017.

"Why Munch?" by Robert Jensen

Robert Jensen: Marketing Modernism in Fin-de-Siècle Europe. Princeton, Princeton University Press, 1994. 367 p.. In: Revue de l'Art, 1995, n°110. p. 88

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Associate Professor of Art History and Director of the School of
Art & Visual Studies at the University of Kentucky, Lexington. He
is the author of Marketing Modernism in Fin - de-Siècle Europe
(Princeton University Press, 1994) and a forthcoming study The
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"Marketing The North" will coincide with the opening of the exhibition The Experimental Self: Edvard Munch's Photography, on view at Scandinavia House through March 5, 2018. This exhibition runs concurrent to, and complements, Edvard Munch:

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