

Censors At Work How States Shaped Literature

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Censors At Work How States

Surprisingly, Darnton finds that a large part of the censor's work are remarkably similar to what editors in publishing houses do. Censors, even in pre-revolutionary France, used to have a high level of knowledge of the subject and sometimes great literary taste of the books they were vetting. The censors were quite often hard working.

Amazon.com: Censors at Work: How States Shaped Literature ...

Excellent work by Robert Darnton. His work shows how censors were not stupid or ignorant fools, but in most cases (He examined 3 examples, Bourbon France, British Raj and the East German state) educated people who were literary critics, publishers and even accomplished writers.

Censors at Work: How States Shaped Literature by Robert ...

Acting as voices of the state, as editors, even as coauthors, censors are sometimes subversive and sympathetic, sometimes arbitrary and unyielding. Darnton's argument is a mixed message, both upholding censors for their influence and bringing them to task for their part in enforcing stricter measures enacted by unforgiving governments.

Censors at Work: How States Shaped Literature by Robert ...

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Censors at Work: How States Shaped Literature Robert Darnton. This absorbing history by a brilliant scholar and writer deepens our understanding of how censorship works. With his uncanny ability to spark life in the past, Robert Darnton re-creates three historical worlds in which censorship shaped literary expression in distinctive ways. ...

Censors at Work: How States Shaped Literature | Robert ...

For all these reasons, Censors at Work: How States Shaped Literature is indeed "a history of censorship in a new key." Its comparative method also raises a question, however.

Robert Darnton. Censors at Work: How States Shaped ...

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Censors at Work: How States Shaped Literature. By Robert Darnton. (New York, NY: W. W. Norton, 2014. Pp. iii, 316. \$32.95.) In this unique study of censorship, the author focuses on three states in three different centuries, detailing their situations and practices.

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'Censors at Work: How States Shaped Literature' by Robert Darnton (W. W. Norton) Another contradiction was at work in India in the 19th and early 20th centuries.

Book review: 'Censors at Work: How States Shaped ...

By taking us inside the operations of censors, it shows how policy-makers thought, how the state took the measure of threats to its monopoly of power, and how it tried to cope with those threats. The power of print could be as threatening as cyberwarfare. How did agents of the state understand it, and how did their thoughts determine actions?

Excerpt: Censors At Work: How States Shaped Literature ...

The censor's point of view
Everyday operations
Problem cases
Scandal and enlightenment
The book police
An author in the servants' quarters
A distribution system, capillaries and arteries
British India : liberalism and imperialism
Amateur ethnography
Melodrama
Surveillance
Sedition?
Repression
Courtroom hermeneutics
Wandering minstrels

Censors at work

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Censors at work : how states shaped literature - State ...

Censors at Work: How States Shaped Literature (SoFCB Lecture) Date: 5 March 2019 Time: 4:30 p.m. Location: Library Lecture Room, Clapp Library, Wellesley College

Censors at Work: How States Shaped Literature (SoFCB ...

Censors at Work (Hardcover) How States Shaped Literature. By Robert Darnton. W. W. Norton & Company, 9780393242294, 304pp. Publication Date: September 22, 2014. Other Editions of This Title: Paperback (9/21/2015)

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Censors at Work : How States Shaped Literature by Robert Darnton. Norton & Company, Incorporated, W. W., 2014.

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Censors at Work: How States Shaped Literature A Lecture by Robert Darnton, Carl H. Pforzheimer University Professor Emeritus and University Librarian Emeritus, Harvard University Mar 5, 2019, 4:30 PM Library Lecture Room, Clapp Library Free and open to the public The difficulty with the

history of censorship is that it looks so simple: It pits ...

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Censors at Work: How States Shaped Literature. London: The British Library, 2014. The Panizzi Lectures 2013. 316 p., ill. ISBN 9780712357616. £25.00 (hardcover). This excellent book represents a peak in Robert Darnton's long-term research and should indeed become compulsory reading for all those interested in censorship and, more generally ...

Robert Darnton. Censors at Work: How States Shaped ...

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