

Conversations With Glenn Gould

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Conversations With Glenn Gould

A brilliant one-on-one in which Gould discusses his dislike of Mozart's piano sonatas, his partiality for composers such as Orlando Gibbons and Richard Strauss, and his admiration for the popular singer Petula Clark (and his dislike of the Beatles), among other topics, Conversations with Glenn Gould is considered by many, including the subject, to be the best interview Gould ever gave and one of his most remarkable performances.

Conversations with Glenn Gould: Cott, Jonathan ...

Conversations with Glenn Gould. by. Jonathan Cott, Glenn Gould. 4.18 · Rating details · 123 ratings ·

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9 reviews. One of the most idiosyncratic and charismatic musicians of the twentieth century, pianist Glenn Gould (1932-82) slouched at the piano from a sawed-down wooden stool, interpreting Bach, Beethoven, and Mozart at hastened tempos with pristine clarity.

Conversations with Glenn Gould by Jonathan Cott

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Conversations with Glenn Gould by Jonathan Cott, Paperback ...

Conversations with Glenn Gould. Glenn Gould, Jonathan Cott. University of Chicago Press, Nov 15, 2005 - Biography & Autobiography - 159 pages. 1 Review. One of the most idiosyncratic and...

Conversations with Glenn Gould - Glenn Gould, Jonathan ...

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"Canadian Broadcasting Corporation private Glenn Gould tape collection": pages [151]-153
Discography: pages 139-150 Filmography: pages 158-159 pt. 1. A Glenn Gould picture album -- pt. 2. The George Szell caper -- Appendices.

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A brilliant one-on-one in which Gould discusses his dislike of Mozart's piano sonatas, his partiality for composers such as Orlando Gibbons and Richard Strauss, and his admiration for the popular singer Petula Clark (and his dislike of the Beatles), among other topics, Conversations with Glenn Gould is considered by many, including the subject, to be the best interview Gould ever gave and one of his most remarkable performances.

Conversations with Glenn Gould, Cott

Glenn Gould: Concert Dropouts - In Conversation with John McClure. Released: 1968. Disc 1. Glenn Gould: Concert Dropout - In Conversation With John McClure: Part I; Glenn Gould: Concert Dropout - In Conversation With John McClure: Part II; Disc 2. Glenn Gould discusses his performances of the "Goldberg Variations" with Tim Page

Glenn Gould: Concert Dropouts - In Conversation with John ...

History. Recording with Glenn Gould's piano, CD 318, at studio sessions on February 6 and 9, and May 20, 1963, Evans used the then controversial method of overdubbing three different yet

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corresponding piano tracks for each song.. Evans followed Conversations with Myself with Further Conversations with Myself (1967) and New Conversations (1978), both recorded in a similar vein.

Conversations with Myself (album) - Wikipedia

A candid repartee in which Gould discusses, among other topics, his partiality for Orlando Gibbons, Richard Strauss, and Petula Clark (as well as his dislike of Mozart's piano sonatas and the Beatles), Conversations with Glenn Gould is considered by many, including the subject, to be the best interview Gould ever gave and one of his most remarkable performances. --Jacket.

Conversations with Glenn Gould (Book, 2005) [WorldCat.org]

Here's Glenn Gould at his most accessible - talking freely with his friend, Jonathan Cott. Gould the brilliant musicologist, erudite social commentator, innovative artist -- Cott gets it all straight from Gould. I hear Gould's voice in these pages - as sure, profound and irreverent as his musical interpretations.

Amazon.com: Customer reviews: Conversations with Glenn Gould

Ron Davis (Executive Secretary of The Glenn Gould Foundation) interviews award-winning music critic and academic, Tim Page. Page remembers how an unexpected magazine interview lead to years of friendship with Glenn Gould. Download the episode here. The Glenn Gould Foundation podcasts are now available for download and subscription on iTunes.

Conversations with Tim Page - The Glenn Gould Foundation

5.0 out of 5 stars The Best Glenn Gould Interview -- Period Reviewed in the United States on July 12, 2009 \$19 is a pretty stiff price for 60 minutes of talk, but if you love Glenn Gould, this interview is well worth it.

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Glenn Gould: Concert Dropout - In Conversation with John ...

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Glenn Gould in casual conversation and performing the piano. Apr 28, 1956 "The Genius Who Doesn't Want to Play", by Gladys Shenner with photos by Paul Rockett appears in Maclean's magazine. May 21, 1956

History - Glenn Gould

Glenn Gould Rolling Stone #167 August 1974. Author Rolling Stone. Other notes Condition: Acceptable. Glenn Gould Rolling Stone #167 August 1974. Author Rolling Stone. Other notes Condition: Acceptable. ... Conversations With Glenn Gould, Paperback by Cott, Jonathan; Gould, Glenn, Li... \$30.40. shipping: + \$15.91 shipping .

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