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Conversations With Jack Cardiff Art

Jack Cardiff shot some of the most visually breathtaking films in screen history. He was behind the camera when Hitchcock directed his tour de force Rope; when Michael Powell and Emeric Pressburger created The Red Shoes, and when John Huston made The African Queen. Now this world-famous cinematographer emerges from behind

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the lens to talk about his art and the people he worked with during his ...

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Art, light and direction ...

Jack Cardiff was responsible for some of the most visually stunning films in cinematic history, such as "The Red Shoes", "Sons and Lovers" and "The African Queen". This title is an insight into his visual art, presented in questions and answer sessions, with technical terms fully explained.

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With a chronological approach and substantial historical notes
Conversations with Jack Cardiff presents an oral history of cinema itself, further enhanced by dozens of behind the scenes production photographs from Jack's own personal collection, a forward by Mike Figgis and contributions from many of those who have worked with Jack - Steven Berkoff, Leslie Caron, Dino De Laurentiis, Freddie Francis and others.

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Conversations with Jack Cardiff - Powell & Pressburger

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Jack Cardiff, OBE, BSC (18 September 1914 – 22 April 2009) was a British cinematographer, director and photographer. His career spanned the development of cinema, from silent film, through early experiments in Technicolor to filmmaking more than half-a-century later.. He was best known for his influential color cinematography for directors such as Powell and Pressburger (A Matter of Life and ...

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Jack Cardiff - Wikipedia

Jack Cardiff, Director: Sons and Lovers. Almost universally considered one of the greatest cinematographers of all time, Jack Cardiff was also a notable director. He described his childhood as very happy and his parents as quite loving. They performed in music hall as comedians, so he grew up with the fun that came with their theatrical life in pantomime and vaudeville.

Jack Cardiff - IMDb

Conversations with Jack Cardiff: Art, Light and Direction in Cinema by Justin Bowyer (ISBN 0-7134-8855-7)

Justin Bowyer - Wikipedia

Justin Bowyer, Conversations with Jack Cardiff: Art, Light and Direction in Cinema (London; Batsford, 2003) Jack Cardiff, Magic Hour (London: Faber and Faber, 1996) Raymond Durnat review of The Girl on a Motorcycle in Films and Filming, 15:1, Oct 1968: 36-37. Terry

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Johnson, Prism and Ken (London: Bloomsbury Methuen Drama, 2017)

Jack Cardiff, Prism and solarized effects in The Girl on a ...

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