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Between Art

“Caves presents an excellent and readable discussion of the economics and organization of the creative arts industry Using an enormous amount of qualitative information, Caves combines the theory of contracts (a new development) with the economics of industrial organization to explain

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institutional arrangements (the contractual strategies of the market mediators) between artists (authors, actors, performers) and consumers.”

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the organization of creative industries, including the visual and performing arts, movies, theater, sound recordings, and book publishing. In each, artistic inputs are combined with other, "humdrum" inputs.

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Creative Industries will appeal to the growing community of social scientists and humanists who are interested in and write about cultural policy. Even the economics-averse among them will have no excuse to avoid this gracefully written volume. It promises to be a much-needed touchstone for work in cultural economics, the sociology of art

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"humdrum" inputs. But the deals that
bring these inputs together are ...

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Reference: Creative Industries :
Contracts between Art and Commerce -
Richard Caves (Harvard University Press,
2000) Introduction: Economic Properties

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of Creative Activities. Basic Economic
Properties of Creative Activities Demand
is Uncertain : “nobody knows” Creative
workers care about their product: “art
for art’s sake”

Creative Industries : Contracts between Art and Commerce ...

My name’s Anibal. I split my time

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between Los Angeles and New York
helping artists, creative practitioners,
and entrepreneurs with their businesses
and legal issues. Today, I'm here to help
shed some light on working with
contracts—both why using them is a
good idea, and common sections most
contracts will contain.

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Caves presents an excellent and
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and organization of the creative arts
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the theory of contracts (a new
development) with the economics of
industrial organization to explain

institutional arrangements (the
contractual strategies of the market
mediators) between artists (authors,
actors, performers) and consumers.--R.

A. Miller "CHOICE "

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**Creative Industries: Contracts
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In a seminal work, Creative Industries: Contracts Between Art and Commerce, Caves examined a wide range of visual and performing arts - including cinema and television, theatre, music, book publishing, and toys and games - in order to investigate how the theory of

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contracts and the logic of economic
organization affect the production of ...

Richard E. Caves - Wikipedia

Drawing on industrial economics and contract theory, Caves explores the organization of creative industries, including visual and performing arts, movies, theater, sound recordings, and

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book publishing. In each, artistic inputs
are combined with 'humdrum' inputs.

But Caves finds the deals bringing these
inputs together are inherently
problematic.

Creative Industries — Richard E. Caves | Harvard ...

Caves, Richard E. (2000), Creative

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Industries: Contracts between Art and
Commerce, Harvard Univ. Press
Description and preview. DCMS (2001),
Creative Industries Mapping Document
2001 (2 ed.), London, UK: Department of
Culture, Media and Sport, archived from
the original on 2008-07-27

Creative industries - Wikipedia

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As it turns out, each industry has come up with what are very standard contracts dealing with the basic issues. Many conflicts between galleries and artists, publishers and authors, and musicians and record companies -- especially regarding promotion of the artists' work -- can be explained by the economic incentives (or lack thereof) in

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Creative Industries - Richard E. Caves

Creative industries are increasingly
concentrated in New York City. ...

Increase arts/creative education in
schools: Following a 2014 report by the
Comptroller, DOE increased funding for

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arts education in schools. But the City
still falls short of New York State
requirements for arts education. ...
Between 2008 and 2017, the median
contract ...

The Creative Economy : Office of the New York City ...

Sands & Co. v. Christie's, Index No.

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600268/04 (Sup. Ct. N.Y. Cty. Feb. 28,
2005), in which the court dismissed an
art dealer's claim against our client for
breach of contract for the private treaty
sale of a Warhol Mickey Mouse arising
from an exchange of emails on the
ground that the dealer's reserved right
to inspect the painting ...

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Film contracts and agreements protect the rights of your film and are necessary to avoid miscommunication and risk at every stage from pre-production to distribution. Agreements need to be set in place with your production team, cast and crew even from before principal photography begins.

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