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Edouard Glissant And Postcolonial Theory

Focusing on language and subjectivity, Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues. Celia Britton addresses the major themes central to his writing—the reappropriation of history, ...

Edouard Glissant and Postcolonial Theory: Strategies of ...

Edouard Glissant has written extensively in French about the colonial experience in the Caribbean. Since he is known primarily as a novelist and poet, his theoretical essays have so far remained largely unread by the English-language theorists in this field. This book situates Glissant within ongoing debates in postcolonial theory, making illuminating connections between his work and that of ...

Edouard Glissant and Postcolonial Theory: Strategies of ...

Edouard Glissant and Postcolonial Theory: Strategies of Language and Resistance. CELIA M. BRITTON. Charlottesville: University Press of Virginia, 1999. xiv + 224 pp. (Cloth US\$ 55.00, Paper US\$ 19.50) The Negotiated Self: The Dynamics of Identity in Francophone Caribbean Narrative. ANNE MALENA. New York: Peter Lang, 1999. x + 192 pp. (Cloth US ...

Edouard Glissant and Postcolonial Theory: Strategies of ...

This book situates Glissant within ongoing debates in postcolonial theory, making illuminating connections between his work and that of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates Jr. Focusing on language and subjectivity, Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a ...

Edouard Glissant and Postcolonial Theory: Strategies of ...

Edouard Glissant signals this book's important contribution to the growing body of writing on Glissant. Hers is the first book-length work to situate Glissant in the context of contemporary postcolonial theory, noting how his writings can be read alongside those of more widely known theorists such as Frantz Fanon, Homi Bhabha, and Gayatri Spivak.

Celia Britton. Edouard Glissant and Postcolonial Theory.

Edouard Glissant was born in Saint-Marie, Martinique in 1928 to a family of five children. His father was working as an agricultural manager, or 'gèreur d'Habitation', and directly exposed the young Edward to the colonial reality. During childhood, he moved to Lamentin, the second most populated city in Martinique, where Glissant discovered primary school and the strictness of the third ...

Glissant, Edouard - Postcolonial Studies

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Amazon.com: Edouard Glissant and Postcolonial Theory ...

The Debate on Postcolonial Theory and the Specter of Capital. Forthcoming in Society for Contemporary Thought and the Islamicate World (SCTIW) Review, Fall 2017. ... Glissant, Edouard. Edouard Glissant was born in Saint-Marie, Martinique in 1928 to a family of five children.

Postcolonial theorists - Postcolonial Studies

Edouard Glissant (1928 - 2011) was a Martinican poet, novelist and theorist. He is especially known for his "Poetics of Relation", an exploration of relational belonging as a decolonial poetic intervention. Initially, Glissant's work was directed against the essentialising tendencies of the négritud

GLISSANT, Edouard - GLOBAL SOCIAL THEORY

The conclusion to Édouard Glissant and Postcolonial Theory signals Glissant's critical and theoretical engagement with what Britton calls 'the monolithic hegemony of "sameness" ', describing the ways in which contemporary recognition of chaos, creolization, the rhizome, archipelisation and the Tout-Monde betoken the end of 'old ...

From the 'Aesthetics of Diversity' to the 'Poetics of ...

Opacité/Opacity is a concept developed by the Francophone writer Édouard Glissant from Martinique. During the last decades, his voice has gained wide recognition in the fields of Postcolonial and Transcultural Studies and World Literature (Apter 2013; Arndt 2009; Nesbitt 2013).

Opacité / Opacity (Édouard Glissant) - Keywords in ...

GLISSANT, Edouard Edouard Glissant Edouard Glissant (1928 - 2011) was a Martinican poet, novelist and theorist. He is especially known for his "Poetics of Relation", an exploration of relational belonging as a decolonial poetic intervention. Initially, Glissant's work was directed against the essentialising tendencies of the

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Edouard Glissant and Postcolonial Theory : Aberdeen Celia ...

Life. Édouard Glissant was born in Sainte-Marie, Martinique. He studied at the Lycée Schoelcher, named after the abolitionist Victor Schœlcher, where the poet Aimé Césaire had studied and to which he returned as a teacher. Césaire had met Léon Damas there; later in Paris, France, they would join with Léopold Senghor, a poet and the future first president of Senegal, to formulate and ...

Édouard Glissant - Wikipedia

Celia Britton's (1999) book is evidence that Glissant's theoretical work (and that of the wider French Caribbean critical community) has been gaining ever-greater visibility in contemporary postcolonial theory, and translations have a clear role to play in the dissemination of the prose d'idées from the French Caribbean.

The Theoretical Work of Édouard Glissant

Edouard Glissant. Edouard Glissant was born in 1928 in the commune of Sainte-Marie in Martinique. A poet, novelist, dramatist, and essayist, Glissant studied philosophy at the Sorbonne and ethnology at the Mus é e de l'homme.

Creolization, Caribbean | Encyclopedia.com

Notes on contributors. An Yountae is currently a Ph.D. candidate at Drew University in Philosophical Theology. Born in Seoul and raised in Buenos Aires, his main research focuses on the intersection between continental philosophy and postcolonial theory, particularly concerning issues of ethics, colonial trauma, globalization, and relational theology.

Beginning in the Middle: Deleuze, Glissant, and Colonial ...

Here one understands how Glissant sees culture and reality connected in narration, how European and Caribbean experiences interweave in Glissant's thought. In his Philosophy of Relation (Philosophie de la Relation , 2009), Édouard Glissant describes the challenge of such a world understanding, which must acknowledge that it can never fully grasp the "all-world" in its multifaceted totality.

Chaos world? Édouard Glissant and the question of ...

Glissant and the Middle Passage: Philosophy ... a development of 19th century Continental philosophy in conversation with 20th century Africana studies and postcolonial theory. This approach centers the Caribbean and utilizes Caribbean-derived language and theory to elucidate the complex range of existential crises engendered by the ...

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