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Others have wanted to say that music video is fundamentally antinarrative, a kind of postmodern pastiche that actually gains energy from defying narrative conventions.<sup>1</sup> Both of these descriptions reflect technical and aesthetic features of music video that remain worthy of discussion, but they need to be placed in context with techniques drawn from other, particularly musical and visual ...

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(2006). Experiencing Music Video: Aesthetics and Cultural Context edited by Carol Vernallis (Columbia University Press, 2004) Quarterly Review of Film and Video: Vol. 23, No. 5, pp. 437-440.

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