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### History of opera (Book, 1990) [WorldCat.org]

ISBN 1843835258 (hardcover). This first of the classic two-volume survey of Handel's operas was first published in 1987 and reissued in a revised paperback edition in 1995. Now it is brought back into print in a year which has seen numerous productions and recordings of the operas and which marks the 250 th anniversary of Handel's death.

### Classical Net - Books About Music - Opera

History of Opera (Norton/Grove Handbooks in Music), Stanley Sadie (Editor). W.W. Norton & Company. 1990. ISBN 0393028100 (hardcover). This comprehensive survey of opera, organized by century, considerably supplements the coverage of the genre in The New Grove Dictionary of Music and Musicians. The four main sections - Baroque, Pre-Classical and ...

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### Opera History: Amazon.com

Opera is a form of theatre in which music has a leading role and the parts are taken by singers, but is distinct from musical theatre. Such a "work" (the literal translation of the Italian word "opera") is typically a collaboration between a composer and a librettist and incorporates a number of the performing arts, such as acting, scenery, costume, and sometimes dance or ballet.

### Opera - Wikipedia

History of Opera (Norton/Grove Handbooks in Music) Georg Buechners Wozzeck: Oper in 3 Akten (15 Szenen), Op. 7 (Klavierauszug von Fritz Heinrich Klein) (German Edition)

### French Opera: A Short History

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### History of Opera by Stanley Sadie - Goodreads

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### Music History Timeline | Music history, History timeline ...

[A History of Opera] will surely become essential reading for anyone seeking an engaging and highly informed chronicle of the great composers and their works. Daniel Snowman - Opera. Parker and Abbate have written ... a highly idiosyncratic and personal history of opera. [It] has a brio, insouciance, and even irreverence that are very much ...

### A History of Opera by Carolyn Abbate, Roger Parker ...

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### GE Course: Introduction to Opera | School of Music

This collection of forty original essays reflects on the history of adaptation studies, surveys the current state of the field, and maps out possible futures that mobilize its unparalleled ability to bring together theorists and practitioners in different modes of discourse. Grounding contemporary adaptation studies in a series of formative debates about what adaptation is, whether its ...

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