

In Stephen Shore S Uncommon Places Providence College

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In Stephen Shore S Uncommon

Originally published in 1982, Stephen Shore's legendary "Uncommon Places" has influenced more than a generation of photographers. Shore was among the first artists to take color beyond the domain of advertising and fashion photography, and his large-format color work on the American vernacular landscape inaugurated a vital photographic tradition.

Stephen Shore: Uncommon Places | Aperture

— Edward Clay, December 12, 2018 Stephen Shore's 'Uncommon Places' finds the beauty in the most mundane. His sprawling vision of America has become a contemporary classic,

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a landmark of visual Americana, influencing a generation of photographers to take to the highway. Merced River, Yosemite National Park, California, August 13, 1979

Stephen Shore: Uncommon Places | The Independent Photographer

This article scrutinizes Stephen Shore's highly acclaimed work Uncommon Places - The Complete Works in terms of its connections to Shore's personal exploration of urban and rural landscape of the United States and his approach to visual documentation

(PDF) Redefining the Common: Stephen Shore and Uncommon ...

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers.

Stephen Shore: Uncommon Places: The Complete Works

...

In 1982, when Stephen Shore published Uncommon Places, his landmark book of photographs of 1970s America, he distilled nearly a decade of sprawling, cross-country travels into just 61 lucid ...

In Stephen Shore's 1970s Book Uncommon Places, Finding ...

Such was the impetus behind one of the most celebrated, imitated, and influential bodies of photographic work produced during the last forty years; Stephen Shore's 'Uncommon Places'. From 1973 to 1981, Shore frequently returned to the roads of North America, initially with a 4'x5' press camera, and eventually with an 8'x10' view camera.

Stephen Shore: "Uncommon Places" (2004) - AMERICAN SUBURB X

On any list of must-own photo books, Stephen Shore's 1982 classic, Uncommon Places, deserves pride of place. Shore, now 67, helped spearhead the use of color (once the exclusive province of advertising and fashion) in fine-art photography while documenting the American landscape, transforming the

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banal (diners, back alleys, tacky-tacky suburbs) into extraordinary tableau.

Stephen Shore: Uncommon Places : Stephen Shore : 9781597113038

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An Autobiography of Seeing - Stephen Shore's 'Uncommon Places'

SS = Stephen Shore. AS: Hi. It's nice to meet you. Before getting into the new book, I wanted to ask you about an earlier experience. I understand that you sold your first photograph at the age of fourteen, to Edward Steichen, at the Museum of Modern Art.

"Uncommon Places", An Interview with Stephen Shore

Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Amazon.com: Stephen Shore: Uncommon Places: The Complete ...

signed book STEPHEN SHORE UNPUBLISHED UNCOMMON PLACES, Photographs 1973-1978, 2002

Stephen Shore's Uncommon Places - For Sale on Artsy

Shore began his most renowned body of work, Uncommon Places, in 1973, two years before the New Topographic show at Eastman House that cemented the large format camera as a tool for making contemporary art, or three years before the publication of William Eggleston's Guide, which forever placed color photography in the ranks of "art-photography," and

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fourteen years before Joel Sternfeld ...

The Landscape of Stephen Shore (2007) - AMERICAN SUBURB X

Shore's first solo exhibition at the Museum of Modern Art, New York in 1976, as well as his current retrospective at the museum, on view through May 2018, both include several works from Uncommon Places exhibited in this same format. Born and raised in New York City, Stephen Shore learned about and practiced photography from a young age.

Stephen Shore | Uncommon Places: Vintage Prints ...

Going back to Stephen Shore's Uncommon Places A new exhibition brings high-fidelity reproduction to Stephen Shore's large-format 1970s American road trip. Share. Twitter Facebook LinkedIn. Merced River, Yosemite, National Park, California, August 13, 1979 by Stephen Shore.

Going back to Stephen Shore's Uncommon Places

Published by Aperture in 1982 and long unavailable, Stephen Shore's legendary Uncommon Places has influenced a generation of photographers. Among the first artists to take color beyond advertising and fashion photography, Shore's large-format color work on the American vernacular landscape stands at the root of what has become a vital photographic tradition.

Stephen Shore - Uncommon Places (The Complete Works) on Vimeo

Stephen Shore's seminal work Uncommon Places is considered one of the most celebrated and influential collections of photographic work produced in the past 40 years. These images chronicle the artist's multiple cross-country road trips, exploring the American landscape from 1973-1981. Shore used a wide-format view camera to capture moments that

Stephen Shore: Uncommon Places | Nevada Museum of Art

Originally published in 1982, Stephen Shore's legendary Uncommon Places has influenced more than a generation of photographers. Shore was among the first artists to take colour

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beyond the domain of advertising and fashion photography, and his large-format colour work on the American vernacular landscape stands at the root of what has become a vital photographic tradition over the past forty years.

Stephen Shore - Thames & Hudson

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Stephen Shore: Uncommon Places: The Complete Works by ...

Stephen Shore's photos will make you put away your camera phone Courtesy of Stephen Shore and 303 Gallery, New York All great American photographs have one thing in common: power lines.

Stephen Shore Photography: American Surfaces to Uncommon ...

Stephen Shore Something Ordinary 1973–2013 ... Shore's interest revolves not so much around Architecture with a capital "A," but around "unconscious," unplanned, vernacular, ... While the former was present in Uncommon Places from the beginning as well, ...

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