

## Mimesis As Make Believe On The Foundations Of The Representational Arts Reprint Edition By Walton Kendall L 1993 Paperback

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### Mimesis As Make Believe On

Mimesis as Make-Believe On the Foundations of the Representational Arts. Kendall L. Walton. Add to Cart Product Details. PAPERBACK. \$48.50 • £38.95 • €43.50 ISBN 9780674576032. Publication Date: 10/15/1993. Short. 480 pages. 6-1/8 x 9-1/4 inches. 27 halftones, 3 line illustrations, 2 tables. World.

### Mimesis as Make-Believe — Kendall L. Walton | Harvard ...

Mimesis as Make-Believe by Kendall L. Walton, 9780674576032, available at Book Depository with free delivery worldwide.

### Mimesis as Make-Believe : Kendall L. Walton : 9780674576032

To be sure, Walton's theory of "make-believe" is controversial, but whether you agree with his conclusions or not one must admit that Walton's effort here is first rate, and "Mimesis as Make-Believe" is certainly required reading for anyone whose interests are either in philosophy of art, aesthetics, or even philosophy of language and metaphysics.

### Mimesis as Make-believe: On the Foundations of the ...

Though Mimesis as Make-believe was published in 1990, the closest it comes to any sort of digital medium is a few examples that touch on film. But I still think that its premise—that all forms of representation should be regarded as potential props for games of make-believe—provides a useful contribution to the ongoing myth of game studies.

### Mimesis as Make-believe - First Person Scholar

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Mimesis as Make-Believe is important reading for everyone interested in the workings of representational art. Books with Buzz Discover the latest buzz-worthy books, from mysteries and romance to humor and nonfiction. Explore more. Enter your mobile number or email ...

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Walton has been working on this philosophical theory since 1973, and it is expounded in his 1990 magnum opus Mimesis as Make -Believe: On the Foundations of the Representational Arts. The theory is a development of Ernst Gombrich's sketched ideas concerning the relationship between toys and art, ...

### Kendall Walton - Wikipedia

Mimesis as Make-Believe: On the Foundations of the Representational Arts Kendall L. Walton Representations—in visual arts and in fiction—play an important part in our lives and culture. Kendall Walton presents here a theory of the nature of representation, which illuminates its many varieties and goes a long

### [M8QW]»» Mimesis as Make-Believe: On the Foundations of the ...

Mimesis as Make-Believe is primarily an exploration of the workings of the representational arts, among which I count novels, stories, figurative painting and sculpture, theater, and film as paradigmatic instances. I give approximately equal billing to literary and depictive forms of representa-

### Précis of Mimesis as Make-Believe: On the Foundations of ...

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Drawing analogies to children's make believe activities, Walton constructs a theory that addresses a broad range of issues: the distinction between fiction and nonfiction, how depiction differs from description, the notion of points of view in the arts, and what it means for one work to be more "realistic" than another.

### Mimesis as Make-Believe: On the Foundations of the ...

Child's Play: Myth, Mimesis and Make-Believe (Explorations in Anthropology) by Laurence R. Goldman (Author) ISBN-13: 978-1859739181. ISBN-10: 1859739180. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book.

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Doing without Fictitious Entities. Mimesis as Make-Believe. Philosopher Kendall Walton argues that we the audience are playing games of make-believe when we appreciate fictional representations, in that we the audience are kfindall the fictional truths generated by the representation in question to be actually true.

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Noël Carroll; Mimesis as Make-Believe, The Philosophical Quarterly, Volume 45, Issue 178, 1 January 1995, Pages 93-99, https://doi.org/10.2307/2219853

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