

Monstrous Motherhood Eighteenth Century Culture And The Ideology Of Domesticity

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Monstrous Motherhood Eighteenth Century Culture

Spectral and monstrous mothers populate the cultural and literary landscape of the eighteenth century, overturning scholarly assumptions about this being an era of ideal motherhood. Although credited with the rise of domesticity, eighteenth-century British culture singularly lacked narratives of good mothers, ostensibly the most domestic of females.

Monstrous Motherhood: Eighteenth-Century Culture and the ...

Overview. Although credited with the rise of domesticity, eighteenth-century British culture singularly lacked narratives of good mothers, ostensibly the most domestic of females. With startling frequency, the best mother was absent, disembodied, voiceless, or dead. British culture told tales almost exclusively of wicked, surrogate, or spectral mothers—revealing the defects of domestic ideology, the cultural fascination with standards and deviance, and the desire to police maternal behaviors.

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Monstrous Motherhood: Eighteenth-Century Culture and the ...

Eighteenth-Century Culture and the Ideology of Domesticity. Marilyn Francus. Spectral and monstrous mothers populate the cultural and literary landscape of the eighteenth century, overturning scholarly assumptions about this being an era of ideal motherhood. Although credited with the rise of domesticity, eighteenth-century British culture singularly lacked narratives of good mothers, ostensibly the most domestic of females.

Monstrous Motherhood | Johns Hopkins University Press Books

Monstrous Motherhood is a significant study with a great deal to add to our understanding of the representation of mothers in the literature and culture of the long eighteenth century. -- Jennifer Golightly Women's History Review In short, Francus' book is an important insight into a complex topic.

Monstrous Motherhood : Eighteenth-Century Culture and the ...

In Monstrous Motherhood, Marilyn Francus offers a pro- Central to Monstrous Motherhood is the idea that vocative examination of 18th-century domestic ideology. mothers of any century face "specific issues relevant to their Francus argues that the ideology of domesticity did not have position as caregivers to the next generation" (6).

Marilyn Francus, Monstrous Motherhood: 18th

Monstrous motherhood eighteenth-century culture and the ideology of domesticity / by: Francus, Marilyn. Published: (2012) The politics of motherhood : British writing and culture, 1680-1760 / by: Bowers, Toni. Published: (1996)

Monstrous motherhood : eighteenth-century culture and the ...

Monstrous Motherhood groups the eighteenth century's cultural representations of maternity into four categories: maternal dominance, infanticide, stepmotherhood, and maternal absence (18). The cultural stories that emerged from the different maternal epistemologies governing these categories, Francus claims, alleviated social anxieties about motherhood while establishing the script of modern maternity.

Mothers in Eighteenth-Century Culture and History

Monstrous Motherhood: Eighteenth-Century Culture and the Ideology of Domesticity. Baltimore: The Johns Hopkins UP, 2012. Xi + 297pp. Index. ISBN 978-1-4214-0737-1.

"Monstrous Motherhood" by Phyllis Ann Thompson

In Monstrous Motherhood, Marilyn Francus explores the anxieties about mothers and motherhood that lurk within portrayals of mothers in eighteenth-century British culture. A static vision of ideal feminin-ity and the related ideal of domes-ticity had considerable purchase in the eighteenth century, and, accordingly, an ideal of virtuous

An Impossible Ideal: Motherhood in Eighteenth-Century Britain

Monstrous Motherhood is a significant study with a great deal to add to our understanding of the representation of mothers in the literature and culture of the long eighteenth century." (Jennifer Golightly Women's History Review) "In short, Francus' book is an important insight into a complex topic.

Monstrous Motherhood: Eighteenth-Century Culture and the ...

Monstrous Motherhood will compel scholars in eighteenth-century studies, women's studies, family history, and cultural studies to reevaluate a foundational assumption that has driven much of the discourse in their fields. "synopsis" may belong to another edition of this title.

9781421407371: Monstrous Motherhood: Eighteenth-Century ...

Monstrous Motherhood is a significant study with a great deal to add to our understanding of the representation of mothers in the literature and culture of the long eighteenth century." (Jennifer Golightly Women's History Review) "In short, Francus' book is an important insight into a complex topic.

Amazon.com: Monstrous Motherhood eBook: Francus, Marilyn ...

Monstrous Motherhood is a significant study with a great deal to add to our understanding of the representation of mothers in the literature and culture of the long eighteenth century." — Jennifer Golightly - Women's History Review

Reviews | Johns Hopkins University Press Books

the eighteenth century. Francus' Monstrous Motherhood. demonstrates that previous studies largely "limit the discussion of the domestic woman to the courting female" (7) in courtship novels, which promotes misleading generalizations about uniformity of experience and obscures

ABO: Interactive Journal for Women in the Arts, 1640-1830

My second book, Monstrous Motherhood: 18th-Century Culture and the Ideology of Domesticity explores maternal demonization and erasure in Great Britain from 1660 to 1820. Currently I'm working on two major projects: the first explores the nexus of motherhood and authorship in the eighteenth century (focusing on Frances Burney, Frances Sheridan, Charlotte Smith and Mary Wollstonecraft), and the second analyzes Jane Austen in contemporary popular culture.

Marilyn Francus | Department of English | West Virginia ...

The author of Monstrous Motherhood: 18th-Century Culture and the Ideology of Domesticity (2012) and The Converting Imagination: Linguistic Theory and Swift's Satiric Prose (1994), Francus is currently at work on two projects. The first examines the nexus of motherhood and authorship in the works of Frances Burney, Frances Sheridan, Charlotte ...

Preface, Fall 2019, Vol. 38, No. 2

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Monstrous Motherhood eBook by Marilyn Francus ...

Self-Portrait with Her Daughter, Julie by Elisabeth Vigée Le Brun, 18th century. Élisabeth Louise Vigée Le Brun is touted as one of the most important artists of 18th century France. She was known for depicting the evolution of French society, but Brun also explored the bond between mother and child in her work.

A Celebration of Famous Mothers in Art — Google Arts & Culture

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