

## Picturing Islam Art And Ethics In A Muslim Lifeworld

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Beautifully written and theoretically nuanced, Kenneth George's Picturing Islam is just such book, setting a new standard for the study of Islam and the arts in Indonesia.". "This book is the future of ethnographic writing about art and a must-read for contemporary art historians and anthropologists alike.

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Picturing Islam: Art and Ethics in a Muslim Lifeworld explores issues of religion, nationalism, ethnicity, and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djaliil Pirous.

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### Picturing Islam: Art and Ethics in a Muslim Lifeworld ...

Picturing Islam is an ethnographic portrait of a postcolonial Muslim artist, Indonesian painter Abdul Djaliil Pirous. My goal is to sketch a story of self - fashion- ing in the contemporary cauldron of politics, art, and religion.

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Presents a unique addition to the anthropology of art and religion Demonstrates the impact of Islam, ethnicity, nationalism, and globalization on the work aPicturing Islam: Art and Ethics in a Muslim Lifeworldexplores issues of religion, nationalism, ethnicity, and globalization through the life and work of the prominent contemporary Indonesian artist Abdul Djaliil Pirous.

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### Picturing Islam: Art and Ethics in a Muslim Lifeworld ...

Picturing Islam: Art and ethics in a Muslim lifeworld comes as the result of a 25-year friendship between Kenneth George and the Indonesian artist, Abdul Djaliil Pirous. This relationship permeates each chapter, where a friendly conversation between the two, usually centred on Pirous's artwork, leads the author into the main topics of the chapter.

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"While providing a compelling and richly drawn portrait of an individual artist, Picturing Islam: Art and Ethics in a Muslim Lifeworld also contributes to a deeper understanding of the cultural politics of Asia's postcolonial art world and the creative and ethical sensibilities of its Muslim artists."-Jacket.

### Picturing Islam : art and ethics in a Muslim lifeworld ...

Picturing Islam: Arts and Ethics in a Muslim Lifeworld. By Kenneth M. George. Malden, Mass.: Wiley-Blackwell, 2010. xviii, 164 pp. \$98.95 (cloth); \$35.95 (paper ...

### Picturing Islam: Arts and Ethics in a Muslim Lifeworld. By ...

Kenneth M. George. Picturing Islam: Art and Ethics in a Muslim Lifeworld. Oxford: Wiley-Blackwell, 2010. 164 pp. Marina Welker Building on over two decades of conversation and friendship between the author and renowned Indonesian Muslim artist A. D. Pirous, this beautifully crafted book is a work of ethnographic depth and subtlety.

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