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The pop, rock, and soul reader : histories and debates ...

-Younger middle and working class listeners favored heavy metal and hard rock. -Top 40's rise in popularity ended its brief convergence with experimental rock and soul with mainstream pop. o Top 40's songs circulated tracks from bubblegum pop groups and one-off novelties, while songs featuring funk, soul, and rock faded from mass circulation.

Notes from The Pop Rock and Soul Reader - Readings for Pop ...

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