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The Langloz Manuscript: Fugal Improvisation through ...

Glen Wilson (2002) . The Langloz Manuscript: Fugal Improvisation through Figured Bass. Music & Letters, 83(2):287-289.

The Langloz Manuscript: Fugal Improvisation through ...

The Langloz manuscript fugal improvisation through figured bass This edition published in 2001 by Oxford University Press in Oxford. Edition Notes Includes bibliographical references and index. Series Early music series (London, England : 1976) Classifications Dewey Decimal Class 784.187236 ID Numbers Open ...

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A monograph on the practice of fugal improvisation of Bach's time seen through the Langloz manuscript; accompanied by the edition and facsimile. WORKS COVERED: BWV 537, 541, 551, 772-801, 846-893, 907-8, 910, 992, 1001, 1003, 1080, Anh.42, 98: READERSHIP: Scholars specialised in the performance practice of Bach's time, esp. keyboard players.

Book Review by Yo Tomita - music.qub.ac.uk

the improvisation of fugue has rarely become an object of independent study. Besides William Renwick's book, The Langloz Manuscript: Fugal Improvisa-tion through Figured Bass (2001), it is difficult to name any widely known work that is specifically dedicated to the art of fugal improvisation in the Baroque era.3

Baroque Performance Practice Fugal Improvisation in the ...

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The Langloz Manuscript: Fugal Improvisation through ...

On partimento fugue see Renwick, William, The Langloz Manuscript: Fugal Improvisation through Figured Bass (Oxford: Oxford University Press, 2001); Gingras, Bruno, 'Partimento Fugue in Eighteenth-Century Germany: A Bridge Between Thoroughbass Lessons and Fugal Composition', Eighteenth-Century Music 5/1 (2008), 51 - 74; and Giorgio Sanguinetti, 'Partimento-Fugue: The Neapolitan Angle ...

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The Langloz Manuscript, originating in the era of J.S. Bach, is the largest extant collection of figured-bass fugues. Published here for the first time, this edition of the manuscript includes detailed explanatory notes and illustrates how the art of extemporised fugue was developed in the eighteenth century.

The Langloz Manuscript by William Renwick | Boomerang Books

Get this from a library! The Langloz manuscript : fugal improvisation through figured bass. [William Renwick] -- "Just what sorts of processes were going through J. S. Bach's mind as he improvised a fugue in three, four, even six parts? And what sort of training equipped an organist of the early eighteenth ...

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The Langloz Manuscript, originating in the era and proximity of Bach's region of activity, and containing the largest extant collection of figured bass fugues, provides a window into this very process, and demonstrates more clearly than any words can the method by which the art of thoroughbass provided a foundation for extemporised fugue.

LANGLOZ MANUSCRIPT UK/E: Fugal Improvisation Through ...

· The Langloz Manuscript: Fugal Improvisation Through Figured Bass, Oxford University Press, 2001 (Early Music Series). (Sample here.) (Reviewed by Yo Tomita.) (second printing) · Analyzing Fugue: A Schenkerian Approach, Pendragon Press, 1995. (Reviews in Music and Letters, Notes, Music Analysis, Music Theory Spectrum, and Integral.)

William Renwick: Research and Publications

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