

The Swerve How The Renaissance Began

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The Swerve How The Renaissance

'The Swerve': The Ideas That Rooted The Renaissance Stephen Greenblatt chronicles the unlikely discovery of Lucretius' poem "On the Nature of Things" — by a 15th-century Italian book hunter.

'The Swerve': The Ideas That Rooted The Renaissance : NPR

His title, The Swerve, is itself Lucretian, being a translation of the Latin clinamen, used by Lucretius to describe the unpredictable movements by which particles collide and take on new forms....

The Swerve: How the Renaissance Began by Stephen ...

Pages. 368 (hardcover) The Swerve: How the World Became Modern (paperback edition: The Swerve: How the Renaissance Began) is a book by Stephen Greenblatt and winner of the 2012 Pulitzer Prize for General Non-Fiction and 2011 National Book Award for Nonfiction. Greenblatt tells the story of how Poggio Bracciolini, a 15th-century papal emissary and ...

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The Swerve - Wikipedia

These ideas fuelled the Renaissance, inspiring Botticelli, shaping the thoughts of Montaigne, Darwin and Einstein. An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery, The Swerve details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it.

The Swerve How the Renaissance Began - Stephen Greenblatt ...

The Swerve: How the Renaissance Began by Greenblatt, Stephen at AbeBooks.co.uk - ISBN 10: 022407878X - ISBN 13: 9780224078788 - Bodley Head - 2011 - Hardcover

9780224078788: The Swerve: How the Renaissance Began ...

The Swerve: How the Renaissance Began Stephen Greenblatt London, Bodley Head, 2011, ISBN: 9780224078788; 368pp.;Price: £20.00

The Swerve: How the Renaissance Began | Reviews in History

The Renaissance itself started with a swerve - the discovery by Poggio Bracciolini of a lost manuscript by Lucretius, On the Nature of Things. Greenblatt, consummate storyteller in his anecdotage, bounded in a nutshell but counting himself a king of infinite space, can pick up a stray thread and worry away at it until he's made himself new clothes fit for an emperor.

The Swerve: How the Renaissance Began | Times Higher ...

These ideas fuelled the Renaissance, inspiring Botticelli, shaping the thoughts of Montaigne, Darwin and Einstein. An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery, The Swerve details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it.

The Swerve: How the Renaissance Began: Amazon.co.uk

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According to The Swerve, the Church is portrayed as an absolute enemy of pleasure and reason while the humanists (and the Renaissance artists and writers who took inspiration from Lucretius and Epicurus) rediscover a vibrant form of atheism that brings the world out of the Dark Ages and propel the modern world into one of progress and reason, encapsulated by the Enlightenment.

The Swerve: How the World Became Modern - Stephen ...

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For Stephen Greenblatt, the distinguished Renaissance scholar, Lucretius is the unsung influence on modern thought. In The Swerve he tells how Lucretius came to galvanise the Renaissance and the ...

The Swerve: How the Renaissance Began, By Stephen ...

These ideas fuelled the Renaissance, inspiring Botticelli, shaping the thoughts of Montaigne, Darwin and Einstein. An innovative work of history by one of the world's most celebrated scholars and a thrilling story of discovery, The Swerve details how one manuscript, plucked from a thousand years of neglect, made possible the world as we know it.

The Swerve: How the Renaissance Began eBook: Greenblatt ...

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The Swerve: How the Renaissance Began - Stephen Greenblatt ...

In an abbey in Germany he came across a manuscript of a long-lost classical poem, Lucretius's *De Rerum Natura* ("On the Nature of the Universe"). This event is vividly described by the renaissance...

The Swerve by Stephen Greenblatt - review | History books ...

"The ideas in *The Swerve* are tucked, cannily, inside a quest narrative. . . . The details that Mr. Greenblatt supplies throughout *The Swerve* are tangy and exact. . . . There is abundant evidence here of what is Mr. Greenblatt's great and rare gift as a writer: an ability, to borrow a phrase from *The Swerve*, to feel fully 'the concentrated force of the buried past.'"

The Swerve: How the World Became Modern: Greenblatt

...

More wonderfully illuminating Renaissance history from a master scholar and historian.—starred review, *Kirkus Reviews* In *The Swerve*, the literary historian Stephen Greenblatt investigates why [Lucretius'] book nearly dies, how it was saved and what its rescue means to us.

The Swerve: How The World Became Modern: Greenblatt

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I also think 'The Swerve: How the Renaissance began' is frightfully oversold by its title and blurb. One of the world's most celebrated scholars, Stephen Greenblatt has crafted an innovative work of history and a thrilling story of discovery, in which one manuscript, plucked from a thousand years of neglect, changed the course of human thought and made possible the world as we know it. ...

The Swerve: How the World Became Modern by Stephen Greenblatt

The Swerve: How the World Became Modern By Stephen Greenblatt (W.W. Norton, 356 pp., \$26.95) Midway through the greatest literary work of the Italian Renaissance, the paladin Orlando, the hero of ...

Access Free The Swerve How The Renaissance Began

David Quint reviews "The Swerve: How the World Became

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the Renaissance began. Yet nowhere does it do so. More oddly still, the subject which supplies the very title of the book, the swerve, the physical phenomenon excogitated by Epicurus to explain why atoms act randomly and differently from each other, plays no significant role in the story. As best as I can tell, a

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